**VIMEO UNVEILS JUNE MUSIC FILM SLATE WITH NIRVANA, PENTATONIX, THE POLICE AND WILCO CONCERT FILMS AND DOCS**

**NEW YORK (June 9, 2015)** – Vimeo unveiled today a diverse slate of music titles coming exclusively to Vimeo On Demand this month. The exciting lineup includes ***On My Way Home***, a concert documentary from Grammy Award winning a cappella group Pentatonix and ***Every Other Summer***, a film about Wilco’s Solid Sound Festival. Documentaries ***Can’t Stand Losing You: Surviving The Police*** and ***Soaked in Bleach***, round out the slate giving a glimpse into the rock n’ roll lives of The Police, and the controversy surrounding the death of Nirvana’s Kurt Cobain.

[***Soaked in Bleach***](https://vimeo.com/ondemand/soakedinbleach)**(June 11 | Now in Pre-order**): *Soaked In Bleach* reveals the events surrounding Kurt Cobain’s death as seen through the eyes of Tom Grant, the private investigator hired by Courtney Love in 1994 to track down her missing husband (Cobain) only days before his body was found at their Seattle home. Narrated by Grant (played by Lost’s Daniel Roebuck), the film develops as a narrative mystery with cinematic recreations, interviews with key experts and witnesses, and the examination of official artifacts from the 1994 case.

[***Can’t Stand Losing You: Surviving The Police***](https://vimeo.com/ondemand/cantstandlosingyou)**(June 12 | Now in Pre-order):***Can't Stand Losing You: Surviving the Police* is based on the acclaimed memoir *One Train Later* by rock guitarist Andy Summers, and follows Summers' journey from his early days in the psychedelic '60s music scene, when he played with The Animals, to chance encounters with drummer Stewart Copeland and bassist Sting, which led to the formation of a punk trio, The Police. During the band's phenomenal rise and its dissolution at the height of their popularity in the mid-80s, Summers captured history with his candid photographs. Utilizing rare archival footage and insights from the guitarist's side of the stage, *Can't Stand Losing You: Surviving the Police* brings together past and present as the band members reunite, more than two decades later, for a global reunion tour in 2007.

[***On My Way Home***](https://vimeo.com/ondemand/ptx) **(June 18 | Now in Pre-order):** Grammy Award-winners and platinum selling recording artists Pentatonix are bringing their concert documentary On My Way Home exclusively to Vimeo On Demand. The documentary follows the group on their 2015 sold out North American tour. Since bursting onto the scene in 2011, Pentatonix has sold more than 2 million albums in the U.S. alone and amassed nearly 1 billion views on their YouTube channel with more than 8.1 million subscribers. Their latest holiday album - That’s Christmas To Me - sold more than 1.1 million copies in the U. S., becoming one of only four acts to release a platinum album in 2014. In February 2015, the group received their first GRAMMY® Award for Best Arrangement, Instrumental and A Cappella for their “Daft Punk” medley. In May, Pentatonix made their film debut in Pitch Perfect 2 and will hit the road with Kelly Clarkson in July.

[**Every Other Summer**](https://vimeo.com/ondemand/everyothersummer) **(June 18 | Now in Pre-order):** Directed by Christoph Green and Brendan Canty, Every Other Summer is a doc about the 2013 Solid Sound Festival, Wilco’s three-day music and arts gathering that takes place once every two years at MASS MoCA. Featuring performances by Wilco, Yo La Tengo, The Dream Syndicate, Foxygen and The Relatives, with appearances from Reggie Watts, John Hodgman, Jen Kirkman and others, Every Other Summer offers a peek into the festival’s utopian vibe, and the positive transformative impact it has had on the small rust belt town of North Adams, MA.

**About Vimeo**

Vimeo® is the high-quality online video platform, inspiring the world to share and discover videos worth watching. Vimeo provides creators of all levels professional quality tools to share, publish or sell video — with no interruptive advertising. Vimeo has over 35 million registered members and a global monthly audience of over 160 million people, making it the largest, open transactional VOD platform worldwide. Founded in 2004 and based in New York City, Vimeo, LLC is an operating business of IAC (NASDAQ: IACI).

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