**VIMEO EXPANDS ITS CRITICALLY ACCLAIMED ORIGINAL PROGRAMMING WITH FOUR NEW TITLES AND SETS PREMIERE DATE FOR “THE OUTS”**

*Slate Features Comedy Special from Indie Darlings, Garfunkel & Oates, New Series from Jake & Amir, Vimeo’s first Concert Film from Toro y Moi, and Vimeo’s First Feature-Length Documentary “Wizard Mode”*

**AUSTIN, TEXAS (March 10, 2016)** – Continuing to invest in high-quality programming you won’t find anywhere else, Vimeo today announced its next slate of [Originals](https://vimeo.com/ondemand/discover/originals) from the 2016 SXSW Film Festival. The lineup includes: a new comedy special, *Garfunkel & Oates: Trying to be Special;* a new series from longtime Vimeo creators Jake Hurwitz & Amir Blumenfeld, *Lonely and Horny*; Vimeo’s first concert film, *Toro Y Moi: Live in Concert*,directed by seven-time Staff Picked creator Harry Israelson;and Vimeo’s first Original documentary, *Wizard Mode*, from ten-time Staff Picked alums Salazar Films. All four will premiere to audiences worldwide in 2016 exclusively on Vimeo.

“Vimeo is accelerating its commitment to deliver innovative programming from truly gifted creators to our audience of over 200 million viewers worldwide” said Sam Toles, Head of Global Content Acquisitions and Distribution, Vimeo. “We aim to surprise and captivate our global audience with content that is anything but ordinary. This diverse slate of comedy and music are the perfect additions to our critically acclaimed original programming efforts.”

Vimeo also announced today its original series, ***The Outs***, will premiere **Wednesday, March 30th** at [**Vimeo.com/TheOuts**](http://www.vimeo.com/ondemand/theouts)**.** Season two of the critically acclaimed series from Adam Goldman and Sasha Winters, now in preorder, picks up three years after the first season of *The Outs* concluded. In that time Jack (Hunter Canning), Oona (Sasha Winters) and Mitchell (Adam Goldman) are a little older, a little more tired, and the tiniest bit closer to figuring out what they want. *Paper Magazine* [deemed](http://www.papermag.com/2012/06/the_outs_adam_goldman.php) it "the best web series ever," while *The Atlantic* [included](http://www.theatlantic.com/entertainment/archive/2013/12/the-best-television-episodes-of-2013/282236/) *The Outs* on their list of “best television episodes of 2013,” and *Interview Magazine*[called](http://www.interviewmagazine.com/culture/adam-goldman-the-outs) it "the most accurate and essentially human portrayal of young gay men today.”

New [Vimeo Original](https://vimeo.com/ondemand/discover/originals) programming includes:

***Lonely and Horny* (April 8th, 2016**): Jake Hurwitz and Amir Blumenfeld write and star in their first series since CollegeHumor's *Jake and Amir*. Blumenfeld plays Ruby Jade, a neurotic, selfish, understandably single 30-something who wants to have sex more than anything else in the world – and it shows. Hurwitz plays Josh Rice, an empathetic dating teacher, who half heartedly dispenses advice to a gaggle of desperate students. The show follows Ruby on his quest to find love with literally anybody, including Milana Vayntrub, Ariana Madix, George Basil, and more. *Lonely and Horny*, now available in preorder,premieres April 8th at [**Vimeo.com/LonelyandHorny**](http://www.vimeo.com/lonelyandhorny).

*Lonely and Horny*is produced by Jillian Jesk and Alexander Koehne of Brevity Wit Productions and is directed by Jake Hurwitz. Featuring a soundtrack exclusively by *Lucius.*

***Garfunkel and Oates: Trying to be Special* (May 2016)**: Garfunkel and Oates (Riki Lindhome & Kate Micucci) have had a TV series, a web series, four albums, multiple concert tours, music videos and more... *But they've never had a comedy special*. So, Riki and Kate decide to host a live fundraiser in Seattle – complete with songs, stories, and surprises- all in the hopes of raising enough money to make their own comedy special.

*Garfunkel and Oates: Trying to be Special* is produced by Divide / Conquer, written by Lindhome and Micucci, and is directed by Lindhome and Jeremy Konne.

***Wizard Mode*** **(Spring 2016):** Inthe game of pinball, there is no greater reward than Wizard Mode – a hidden level that is only unlocked when a player completes a series of lightning-speed challenges. Robert Emilio Gagno has dedicated most of his life to mastering Wizard Mode, and is now one of the top pinball players in the world. He also happens to have autism.

As a young boy, his parents realized they could give him a quarter and he would play on a pinball machine for hours. Refusing to believe their son was locked into a limited future, his parents supported him as he practiced non-stop, developing an exceptional talent for the game. But now, Robert’s real challenge lies outside the game on his journey to shed his youth and gain independence.

*Wizard Mode*, Vimeo’s first Original documentary and first feature-length film, is a candid personal perspective on autism through the life of one of the world’s greatest pinball players. The film follows Robert as he seeks to balance his quest to become a world pinball champion and his growing real world responsibilities, culminating at the largest pinball tournament in the world – Pinburgh, in Pittsburgh, PA.

*Wizard Mode* is directed by ten-time Vimeo Staff Picked creators Nathan Drillot and Jeff Lee Petry of Salazar, and is a Salazar Films production.

***Toro y Moi: Live in Concert* (June 2016)**: Vimeo’s first Original concert film comes from the internationally celebrated recording artist Chaz Bundick, better known as Toro y Moi. In 2010, Toro y Moi was an integral part of the chillwave movement, releasing four critically acclaimed albums and continuing to evolve his sound, performance and art. *Toro y Moi: Live in Concert* will be shot as a full concert production, in an isolated, desert location with no audience.

*Toro y Moi: Live in Concert* is directed by seven-time Vimeo Staff Picked creator Harry Israelson.

**About Vimeo:**

Vimeo’s mission is to empower creators to make, share and sell amazing videos directly to viewers worldwide, in the highest quality possible and with no interruptive advertising. Vimeo is home to the world’s leading video creators and the hundreds of millions of viewers who love them.

Founded in 2004 and based in New York City, Vimeo, LLC is an operating business of IAC (NASDAQ: IAC).

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